



ART POLICY

Revised: Summer 2021

Next revision: Summer 2024

DEFINITIONS

The following terms shall have the following meanings for the purposes of this document:

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| the School | means Clifton All Saints Academy |
| SEND | means Special Educational Need and Disabilities |
| KPIs | means Key Performance Indicators |

CURRICULUM INTENT

The School values Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. In Art and Design, the School wants the children to be creative and engaged, with the knowledge and skills to experiment, invent and create their own works of art, craft and design. The School will provide the opportunities for children to express their individual interests, thought and ideas. As they learn they will become critical thinkers and develop a deeper understanding of the subject as well as art forms that have shaped our history and culture.

"Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."

National Curriculum 2014.

AIMS

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

CURRICULUM IMPLEMENTATION

The teaching and implementation of the Art and Design Curriculum at the School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. The School implements a curriculum that is progressive throughout the whole school. Teachers plan lessons for their class using a progression of skills document and use the Kapow Art Scheme to support their teaching and planning .

Children are encouraged to be excited and enjoy art. Lessons are planned so all children can succeed and make progress. SEND children are supported and the curriculum is differentiated so all children make

progress and are challenged. Links between art and the class topic are often made. More detail can be found in our Curriculum Long Term Overview.

The work of famous local, national and international artists and designers are explored to enhance the children's learning. The children's learning is further enhanced with whole school 'Art' days when the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists. Sometimes these days are cross-curricular.

Higher attaining pupils are given the opportunity to extend and develop their skills through 'Phoenix' sessions which has included chalk and charcoal drawings of local buildings in the village for the front of the 'Clifton Chronicle'. There is also the opportunity to attend an Art Club after school.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials.
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas.
- Explore colour and use for a particular purpose.
- Develop skills to use simple tools and techniques competently and appropriately.
- Select appropriate media and techniques and adapt their work where necessary.

Key stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history.

CURRICULUM IMPACT

Children at the School are enthused and inquisitive about art and artists. They are imaginative and creative; confident to explore ideas when creating artwork. Through their art lessons they make good progress, building on a range of techniques and skills. They retain knowledge about artists and artwork they have studied in class. Most children reach age related expectations. Artwork is celebrated and displayed around the school including in the entrance area and school hall. Children use their art skills to enhance their learning in other subject areas.

ASSESSMENT

Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. Attainment and progress towards the KPIs is recorded using Balance software. Teachers update this each term. This data is analysed to inform and address any trends or gaps in attainment. Attainment and attitude to learning in Art is reported to Parents annually in our school reports.

The curriculum overview can be found [here](#).