



MUSIC POLICY

Revised: Spring 2021

Next revision: Spring 2024

DEFINITIONS

The following terms shall have the following meanings for the purposes of this document:

the School	means Clifton All Saints Academy
KPIs	means Key Performance Indicators

CURRICULUM INTENT

The School values music as an important part of the children's entitlement to a broad and balanced curriculum. Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and plays an important part in personal development. Music is wonderfully creative and enjoyable, whilst at the same time being an academic and demanding subject. As they learn, they will grow and develop as critical thinkers and develop a deeper understanding of how music has helped to shape our history and culture.

"Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon."

The National Curriculum 2014.

AIMS

The National Curriculum for Music aims to ensure that all pupils:

1. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
2. Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
3. Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

CURRICULUM IMPLEMENTATION

The teaching and implementation of the Music Curriculum at the School is based on the National Curriculum and uses the Charanga scheme of work to ensure a well-structured approach to this creative subject. The School implements a curriculum that is progressive throughout the whole school. Teachers plan lessons for their class using a progression of skills document and lesson plans from the Charanga scheme. The School encourages children to participate in a variety of musical experiences including visiting professionals and taking part in the Young Voices at the O2. The School also provides the opportunity for children to learn a musical instrument through Inspiring Music and private tutors. Staff regularly organise lunchtime groups for Recorders, Choir and Glockenspiels.

Early Years Foundation Stage

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Key stage 1

Pupils are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the interrelated dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the interrelated dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

CURRICULUM IMPACT

Children at the School are enthusiastic about making music and really enjoy using the different instruments available as well as their own bodies and voices. The Charanga scheme of work enables children to learn about all different genres and styles as well as developing attitudes and skills that can support learning in other subject areas. Through their music lessons they make good progress, building on a range of techniques and skills. They retain knowledge about the different composers, performers and music that they have studied in class. Most children reach age related expectations. Music is celebrated in school through assemblies, performances and clubs.

ASSESSMENT

Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. Attainment and progress towards the KPIs is recorded using Balance software. Teachers update this each term. This data is analysed to inform and address any trends or gaps in attainment. Attainment and attitude to learning in Music is reported to Parents annually in school reports.

The curriculum overview can be found [here](#).