

## Medium Term Plan

# Juniper Year 3

### Autumn 1 2025

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Writing	Spider and the Fly	Spider and the Fly	Spider and the Fly	The First Drawing	The First Drawing	Skara Brae	Skara Brae
The Spider and	1) To listen to, read and re-read the poem	5, 6) To develop an understanding of accurate sentence structure	9) To draft a persuasive speech collaboratively	3) To explore a range of diaries and identify features of a diary entry	7) To draft/write a diary entry	1) To explore a range of non-chronological reports and identify the features.	5) To research information for a non-chronological report
the Fly	2) Use evidence in	-1 ·	10) To write a		8) To revise diary entry (based on		c) <del>T</del>
by Mary Howitt	the text to work out the meaning of unknown words	7) To write persuasive sentences	persuasive speech independently.	4) To empathise with and infer feelings of a character within a story (model write section of diary)	feedback)  9) To edit and improve diary	2) To use sub- headings in a non- chronological report	6) To draft components of a non-chronological report
	3) Include expanded noun	8) To plan a persuasive speech	The First Drawing		entry		7) To revise, edit
The First Drawing by Mordicai	phrases as labels or within an advert		1) To infer meaning using illustrations	5) To make connections and comparisons with the text	10) To publish/present diary entry	3) To use bullet points effectively for factual writing	and improve a non-chronological report
Gerstein  Skara  Brae  Rest tal	4) To write single clause sentence structures.		2) To identify the key language and layout features of a diary entry	6) To plan a diary entry		4) To plan a non- chronological report	8) To publish a non-chronological report
Skara Brae by Dawn Finch							



Stone Age Boy

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Spelling	Words where the digraph 'ou' makes an /ow/ sound	digraph 'ou'	Words where 'y' makes an /i/ sound	Words ending in '- sure'	Words ending in '-ture'	Challenge words	Challenge words	
Grammar	Writing expectations and Grammar baseline	Fronted adverbials to express time and place	Prepositional phrases	Regular and irregular verbs	Modal verbs	Difference between possession and omission		
Reading	BERRA BOTGHART WIGGLES BOTGM PRI MARY GHOST CC	Manager Comment of the Control of the Control of Contro	The Shark-Headed Bear-Thing by Barry Hutchison	24 Hours in the Stone Age by Lee Cook	FIREFOX  LEE-NEWBERY  The Last Firefox  Lee Newbery	POEMS  POEMS  100% UNOFFICIAL  100% UNOFFICIAL  2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	You Wouldn't Want to Be Guy Fawkes! By Fiona Macdonald	
Class reader	TERRY Terry	Deary	Saviour Pi	rotta		Sat	toshi Kitamura	

The Stolen Spear

The Great Cave



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Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
Handwriting	unjoined.	and horizontal strokes	·	etters and understand wh	nich letters, when adja	cent to one another, a	re best left			

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Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7			
Art Cave Painting		Art  To apply an understanding of prehistoric man-made	To understand and use	Prehistoric palette To explore how natural products produce pigments to make different colours	To select and apply a range of painting		Hands on a cave wall To apply painting skills when creating a collaborative artwork.			



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RE Christianity - What kind of world did Jesus want?	To identify texts that come from a Gospel, which tells the story of the life and teaching of Jesus.	then find out about what Jesus' inclusive actions towards outcasts mean for a	To give examples of how Christians try to show love for all, including how Christian leaders try to follow Jesus' teaching in different ways.	To give examples of how Christians try to show love for all, including how Christian leaders try to follow Jesus' teaching in different ways.	Christians try to show love for all, including how Christian leaders try to follow Jesus' teaching in	the importance of love in	To make links between the importance of love in the Bible stories studied and life in the world today, giving a good reason for their ideas.		
Music Ballads		To use musical	Performing a Ballard  To explore how actions can impact performance	The Story Behind the Song To plan a musical structure inspired by a story.	To create lyrics that match	Writing lyrics To create lyrics that match a melody.	Singing Our Ballard  To show awareness of style, structure and features to perform a ballad		
French		To greet people in	What's your name? To exchange names in French.	How are you? To discuss how I am feeling.	To say goodbye in a variety of ways.	Numbers 0 -10  To recognize and repeat sounds and words accurately.  To use songs to help me learn.	How old are you?  To use number words in my sentences.		
Computing Kapow Computing systems and network		To understand how	What's a network? To recognize what a network is.	A file's journey  To demonstrate how information moves around a network.	How a website works To demonstrate how a website works.	Routers To explore the role of a router.	What is packet data? To identify the role of packet data.		



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PE Mrs Garlick Netball		To perform quick, accurate chest passes.	To use dodging to get free from our opponent.	To catch a netball	To use a bounce pass to feed the goal shooter.	To throw for distance using a shoulder pass	To collect a loose ball
PE Premier Sports Tag Rugby		l	To use a short pass in a game	To use agility to evade being tagged		'	To perform a backwards pass to continue an attack
PSHE Well-being	Wonderful me: Who am I? To understand the different aspects of my identity	To listen and communicate effectively.	Meaning and purpose: my superpowers To identify my own strengths and begin to see how they can affect other people around me:	Resilience: breaking down barriers To break down barriers into smaller, achievable goals	Mental Health Day Activities	mind: my healthy diary  To understand and plan for a healthy lifestyle	Relaxation stretches To perform a range of relaxation stretches
Enrichment			Stone Age Day 25.9.25 TTRS Rockstar Launch Day 26.9.25		Mental health Harvest Festival		Don Rae Dance