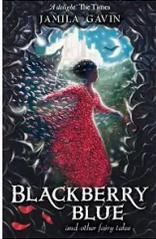
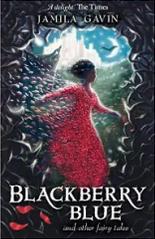
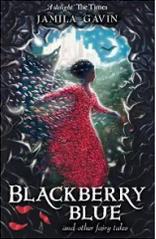




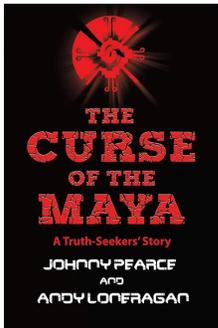
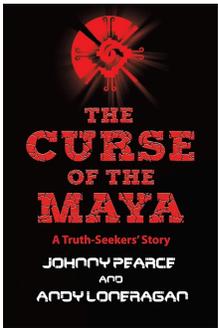
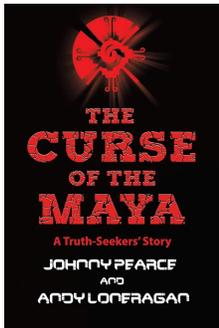
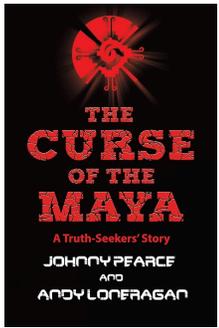
Medium Term Plan - Spring 2

YEAR 6 Palm Class

Giants and Jungles

Subject	Week 1	Week 2	Week 3	Week 4	Week5
<p>Writing</p>	<p>Balance arguments Assess the effectiveness of others' writing Identify the audience for and purpose of the writing. Note and develop initial ideas, drawing on reading and research where necessary. Use a wide range of devices to build cohesion within and across paragraphs. Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning Use a wide range of devices to build cohesion within and across paragraphs Select appropriate grammar and vocabulary, understanding how such choices can</p>	<p>Mock SATS</p>	<div style="text-align: center;">  </div> <p style="text-align: center;">Narrative</p> <p>Note and develop initial ideas, drawing on reading and research where necessary Use the perfect form of verbs to mark relationships of time and cause. Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.</p>	<div style="text-align: center;">  </div> <p>Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning In narratives, describe settings, characters and atmosphere and integrate dialogue to convey character and advance the action. Integrate dialogue to convey character and advance the action In narratives, describe settings,</p>	<div style="text-align: center;">  </div> <p>Use the semi-colon to mark the boundaries between independent clauses. Use of the dash and the colon to mark the boundaries between independent clauses. Linking ideas across paragraphs using a wider range of cohesive devices, such as ellipsis Linking ideas across paragraphs using a wider range of cohesive devices Proof-read for spelling and punctuation errors. Perform their own</p>



Subject	Week 1	Week 2	Week 3	Week 4	Week5
	<p>change and enhance meaning Proof-read for spelling and punctuation errors Assess the effectiveness of their own and others' writing Perform their own compositions, using appropriate intonation, volume and movement so that meaning is clear</p>		<p>Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</p>	<p>characters and atmosphere and integrate dialogue to convey character and advance the action. Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action</p>	<p>compositions, using appropriate intonation, volume and movement so that meaning is clear</p>
<p>Whole Class Reading</p>	<p>Teacher read</p> 	<p>Mock SATS</p>	<p>Teacher read</p> 	<p>Teacher read</p> 	<p>Teacher read</p> 



Subject	Week 1	Week 2	Week 3	Week 4	Week5
Grammar and Punctuation	Synonyms and antonyms	Dashes	Hyphens to avoid ambiguity	SATS paper	Colons to mark boundaries
Handwriting Letter-Join	Lesson 35 Possession Lesson 36 Articles	Lesson 37 Hyphens Lesson 38 Suffixes	Lesson 39 Speech marks Lesson 40 Prefixes	Lesson 41 Parenthesis Lesson 42 Synonyms	Lesson 43 Ellipsis Lesson 44 Antonyms
Spelling Shed	Step 18: Words with the prefixes 'dis-', 'un-', 'over-' and 'im'	Step 19: Words with the /f/ sound spelled 'ph'	Step 20: Words with origins in other countries and languages	Step 21: Words with unstressed vowel sounds	Step 22: Words with 'cial'/shuh/ after a vowel
Maths	Decimals Multiply by 10,100, 1000 Divide by 10, 100 and 1000. Multiply decimals by integers Divide decimals by integers Multiply and divide by decimals in context.	Decimals EOU assessment Fractions, decimals and percentages Decimal and fraction equivalents Fractions as division Understand percentages Fractions to percentages	Fractions, decimals and percentages Equivalent fractions, decimals and percentages Order fractions, decimals and percentages Percentage of an amount - 1 step Percentage of an amount - 2 step Percentages - missing values	Fractions, decimals and percentages EOU assessment Area, perimeter and volume Shape - same area Area and perimeter Area of triangle - counting squares Area of right-angled triangle	Area, perimeter and volume Area of any triangle Area of a parallelogram Volume - counting cubes Volume of a cuboid EOU assessment
Humanities - The ancient Maya	To use evidence to reach conclusions about the lives of the Maya in the past and the present.	To reach conclusions about the Maya by investigating their ancient cities, and to understand why the cities remained hidden for so long.	To know and understand why religion was important to the Maya.		To investigate Maya technology and culture. and reach a conclusion on how advanced Maya society was.



Subject	Week 1	Week 2	Week 3	Week 4	Week5
Science - Evolution and Inheritance	1) Animal characteristics and fossils.	2) Learn about animal adaptations.	3) Learn about plant adaptations.	5) Evolution by natural selection.	6) Explore human evolution.
Computing - Skills showcase - designing a product	Designing a new electronic product and using CAD software to design appropriate housing for it.	Designing a new electronic product and using CAD software to design appropriate housing for it.	Developing skills in website design, video editing, and persuasive language to promote their product.	Developing skills in website design, video editing, and persuasive language to promote their product.	Evaluating and adapting existing code, debugging programs, and searching for accurate information online.
Music - Dynamics, pitch and tempo	To appraise the work of a classical composer (Felix Mendelssohn).	To improvise as a group, using dynamics and pitch.	To improvise as a group, using texture.	To use knowledge of dynamics, texture and pitch to create a group composition.	To use teamwork to create a group composition featuring changes in texture, dynamics and pitch.
RE - Salvation EP resource What is the great significance of the 'Eucharist' to Christians?	To engage with the idea of thankfulness and thanksgiving.	To enquire into the importance of Eucharist or 'giving thanks' to God for Christians.	To explore Christian ideas about the Eucharist in Biblical Narrative.	To explore Christian ideas about the Eucharist in Church Practice.	To explore Christian ideas about the Eucharist in Christian Living.
PE - EL - OAA	1. Work as a pair to follow and orient a map 2. Select a correct travelling pace, e.g. running, jogging or brisk walking pace 3. Enjoy competing with each other	1. Run as fast as possible under control 2. Work as part of a pair to complete a scavenger hunt 3. Successfully answer questions while under pressure	1. Balance safely and with control 2. Perform a pyramid balance as part of a small group 3. Suggest adaptations and variations to the balances	1. Work collaboratively to complete a range of paired and group activities 2. Follow instructions to tie a reef knot	1. Recognise key elements needed to make a game enjoyable 2. Using their knowledge of games to design a fun, competitive game 3. Work cooperatively to design, deliver and improve an activity



Subject	Week 1	Week 2	Week 3	Week 4	Week5
PE - PS - Cricket	1. Demonstrate urgency in acquiring runs in a given time 2. Attempt both attacking and defensive play as a batter 3. Attempt ring field placement, including mid-on, mid-off, midwicket and cover	1. Tracking and catching a high ball 2. Catching a high ball to get players out 3. Attempting catches in a competitive game	1. Bowling the short ball 2. Using the short ball to tempt players to hit high 3. Attempt to catch the high ball off a short delivery	1. Track and retrieve the ball over distance 2. Identify when to work as pairs to field long balls 3. Explain how effective fielding can restrict runs scored	1. Demonstrate and describe the features of the on drive 2. Discuss why you would use different types of shot in a game 3. Attempt an on drive
PSHE - Economic well-being	To identify feelings around money and discuss their impact.	To recognise how to safeguard money in digital and physical environments.	To identify how money-related matters develop at secondary school.	To recognise the risks of gambling.	To explore how different careers operate in a workplace.
Art: - Mayan masks	To explore the work of Calixte Dakpogan, Romuald Hozume, Jozef Mrva and Bertjan Pot To analyse how art can explore the concept of self in Mayan times.	To develop drawing skills through shades, tones, light, composition and perspective. To explore sculptural techniques.	To explore using clay to create mask shapes. To use historical research to develop ideas and plan a sculpture.	To experiment with using clay to create mask shapes. To apply an understanding of materials and techniques to work in 3D	To investigate Maya masks and design their own. To apply an understanding of materials and techniques to work in 3D
French - All in a day	O'Clock, Half Past, Quarter Past, Quarter To	a.m. and p.m.	5-Minute Intervals	24-Hour TimesSpeak	At the Airport Read
Enrichment activities		World Book Day	Science week	Eucharist day in church	The big walk and wheel Easter services